

Composer/artist Eva Beunk (born 1999) strives to make the world a more beautiful place through music. Creating events such as the productions *Op Wacht*, an opera for 33 horns 3 singers and a fort and *Klinkerweg*, a location performance in corona time, the composer connects contemporary music to society. She loves creating music especially for a particular unique location.

In many of her pieces, Eva explores different forms of interaction. Interaction between the musicians themselves, but also between her and the musicians, or the musicians and the audience. She looks for different ways to give musicians more space and freedom of interpretation.

Education is an important part of her musical practice. She makes composing and creativity accessible in workshops in all kinds of situations, to children, adults, musicians and to people who have never touched a musical instrument before.

Since September 2022, Eva has been a composer at Kasko, house for music theatre. KASKO is the national development place for music theatre, operating from Zwolle. They guide young music theatre makers and challenge them to use their talent within the four pillars #plays, #works, #learns and #connects.

In 2021, Eva completed her bachelor's degree in composition at the Royal Conservatoire in The Hague. Where she studied with Calliope Tsoupaki and Peter Adriaansz, among others. Besides composition, she followed a minor in education and a minor in trumpet.